VENETIAN MOON

FOX TROT

for

MANDOLIN ORCHESTRA

(Playable with any combination of two or more instruments)

Edited by J. BODEWALT LAMPE

INSTRUMENTATION and PRICES

All parts in C Notation (Non-transposed or Universal)

Mandolin Solo (1st)	.30	Banjo Solo (Plectrum or Fingers)	.30
Mandolin Obligato (2nd) . .	.20	Mando-Cello or Tenor Mandola.	.20
Tenor-Mandola or Mandolin (3rd)	.20	Guitar or Mando-Bass . .	.20

Piano Accompaniment .30

Full Mandolin Orchestra, 6 parts & Piano $1.00

Regular Orchestra, 11 parts & Piano .50, Extra pts., each, .10

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New York **Detroit**

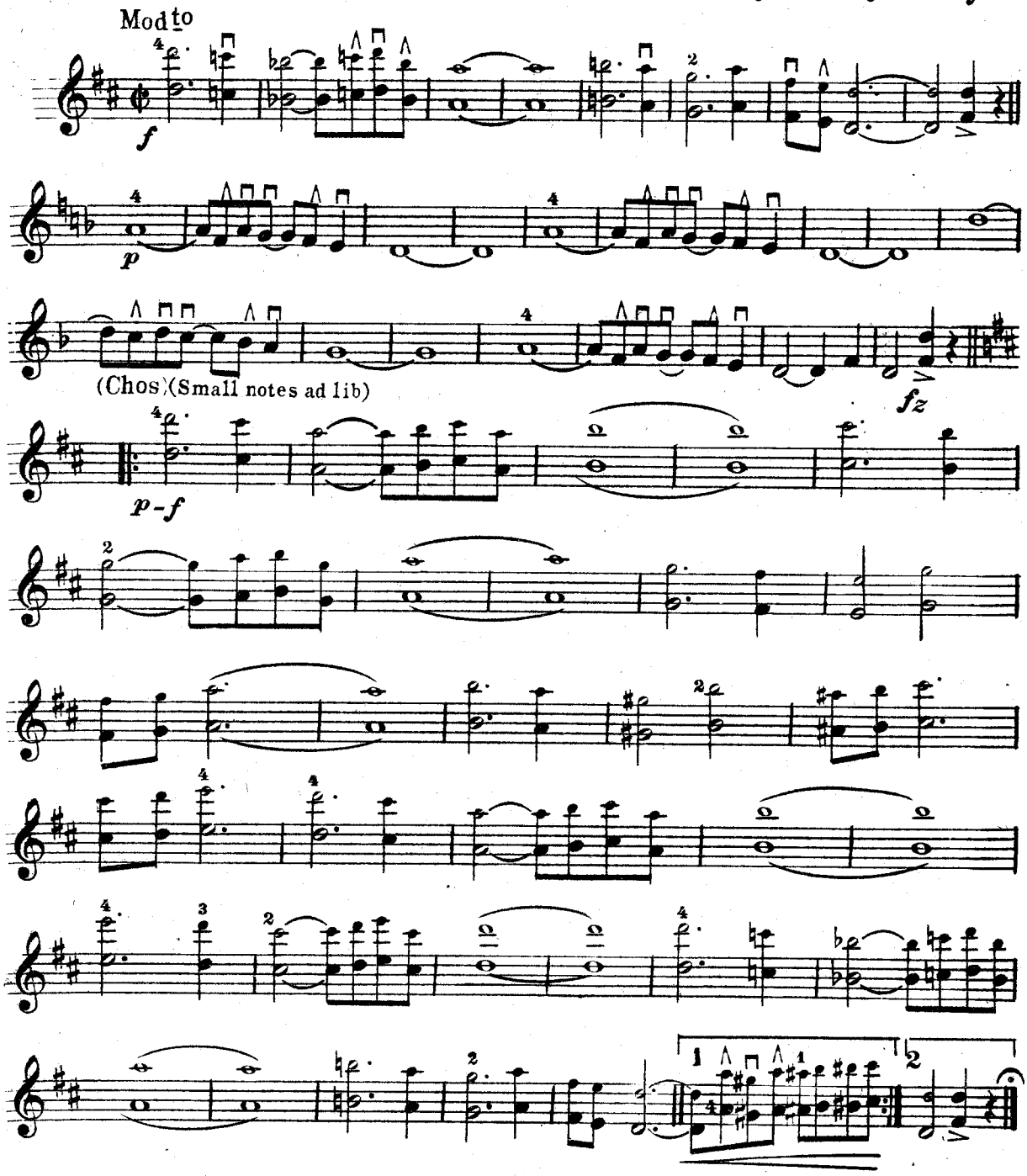
VENETIAN MOON

FOX TROT

Mandolin Solo (1st)

By GOLDBERG & MAGINE

Arr. by Zarh Myron Bickford



'Neath the pale Venetian Moon *(There are stars that twinkle and guitars that tinkle)*
Drifting on a blue lagoon *(In the moonlight playing 'Mid the shadows swaying)*
Melodies you sang to me Memories shall ever be Long ago and far away
(Tender voices blending Just a message sending)
Still in dreams I hear you say *(Lonely lips are missing Lips that spoke of kissing)*
We shall meet some other June 'Neath the pale Venetian Moon

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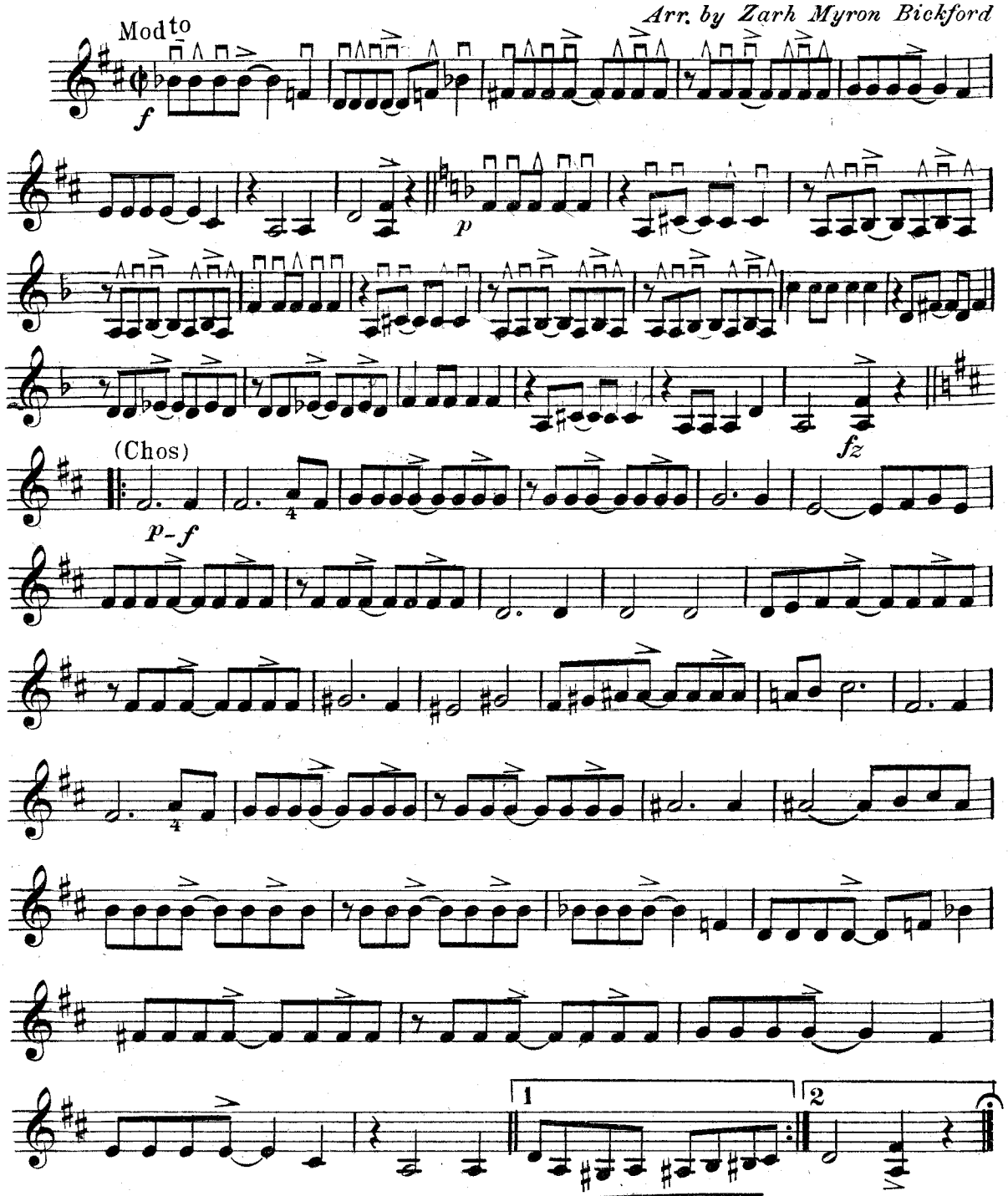
VENETIAN MOON

FOX TROT

Mandolin Obligato (2nd)

By GOLDBERG & MAGINE

Arr. by Zarh Myron Bickford



'Neath the pale Venetian Moon (*There are stars that twinkle and guitars that tinkle*)
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VENETIAN MOON

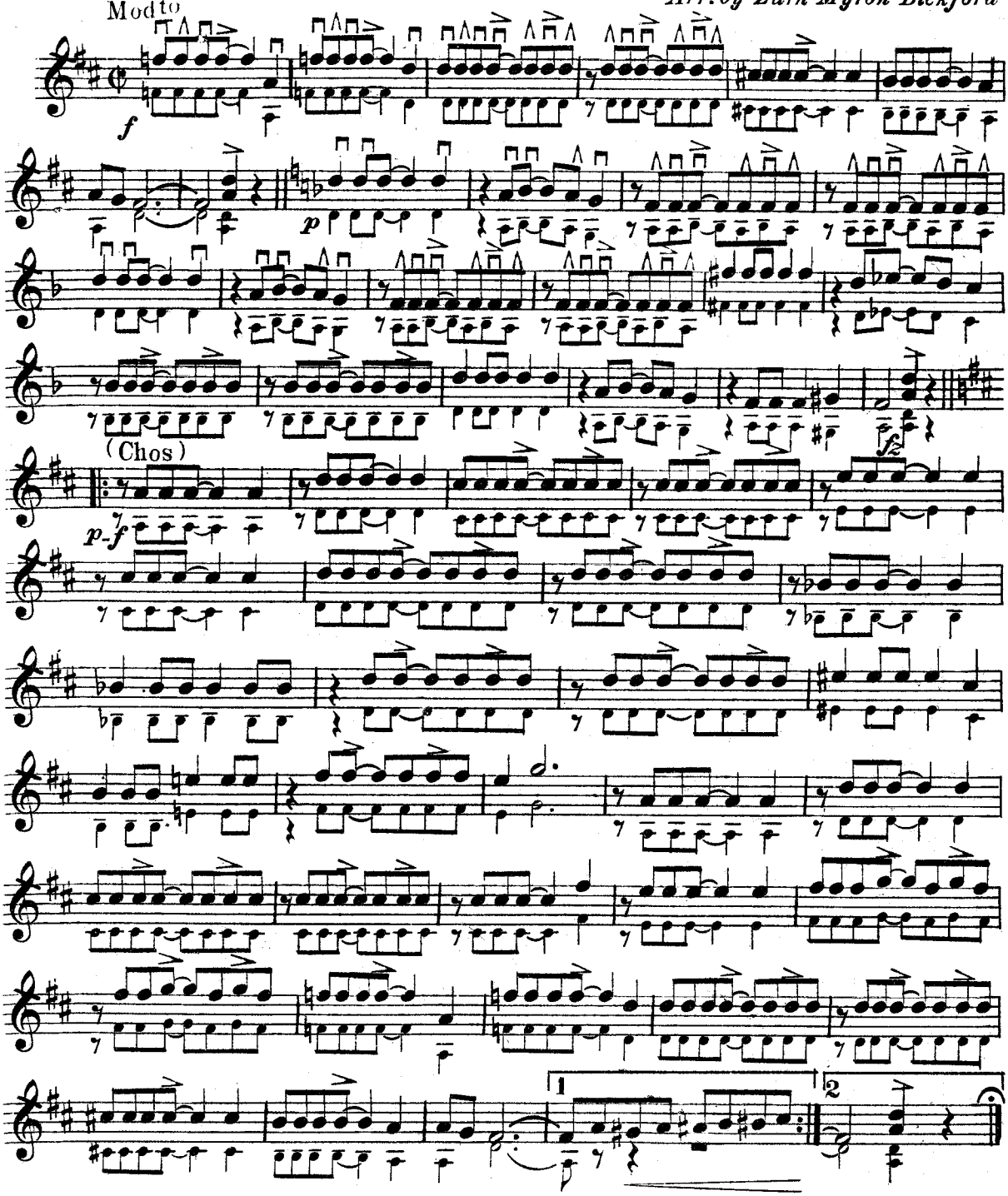
FOX TROT

Tenor Mandola
or
Mandolin (3rd)

By GOLDBERG & MAGINE

Arr. by Zarh Myron Bickford

Mod to



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VENETIAN MOON

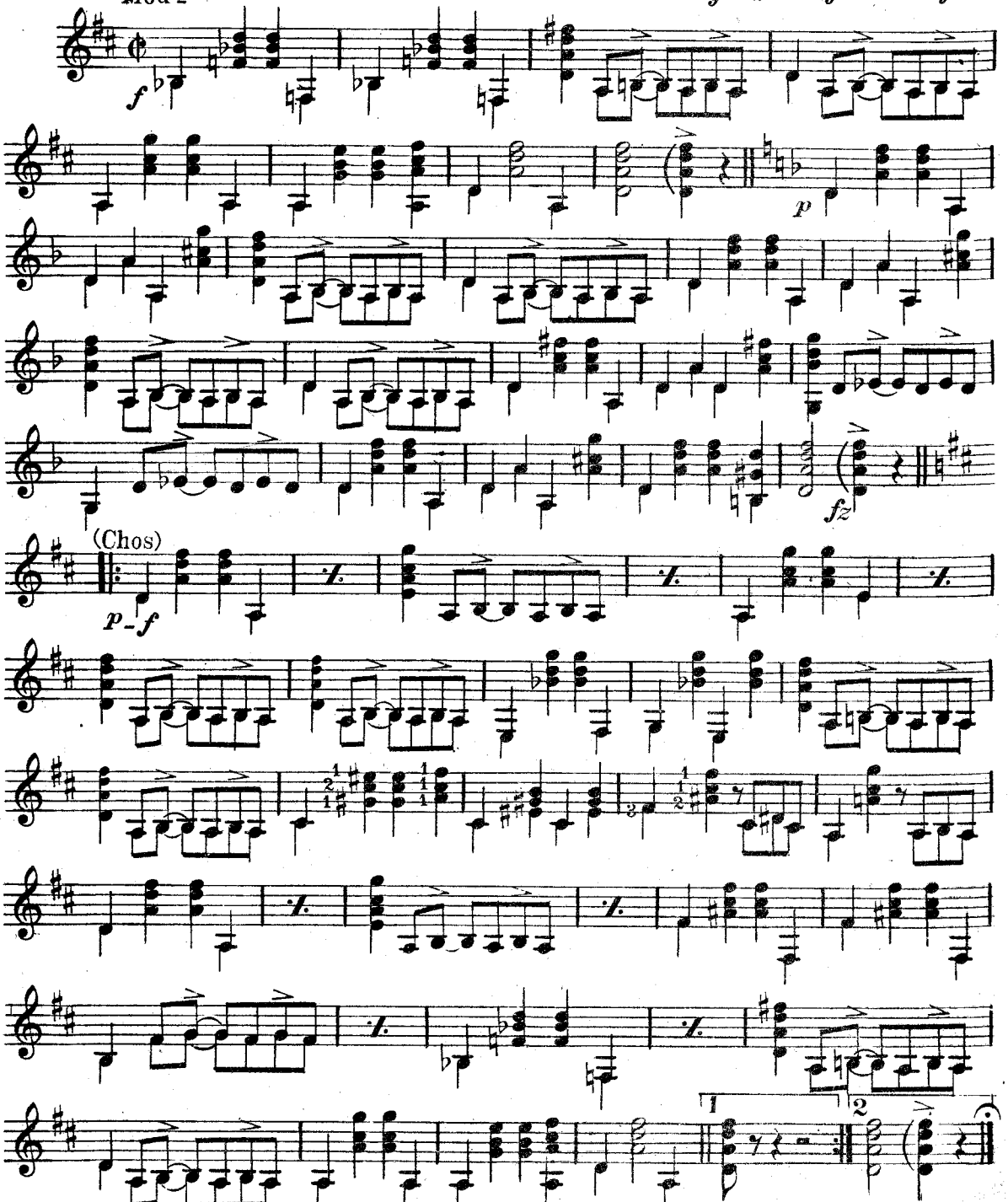
FOX TROT

Guitar Acc. and Mando-Bass

Mod^to

By GOLDBERG & MAGINE

Arr. by Zarh Myron Bickford



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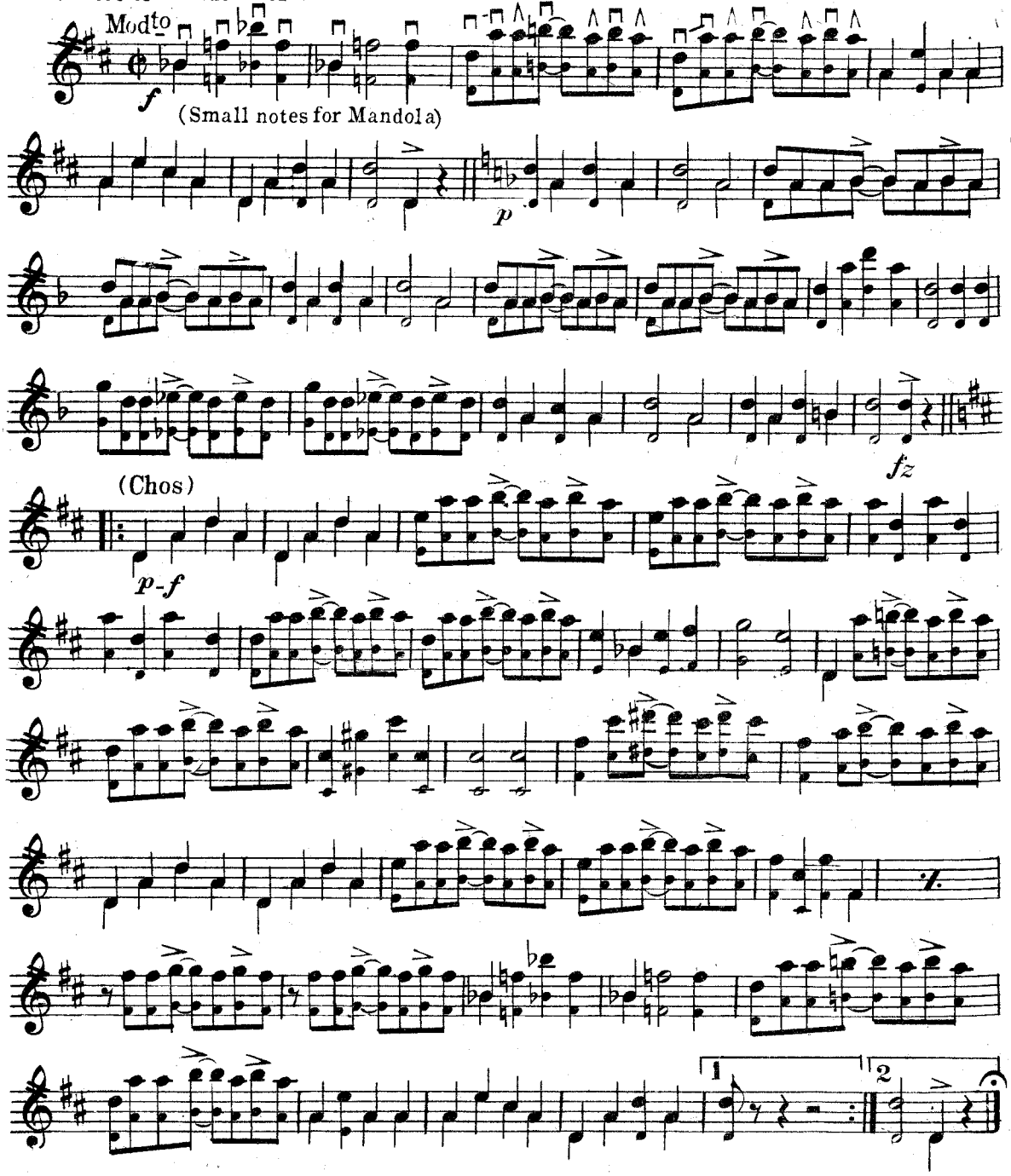
VENETIAN MOON

FOX TROT

Mando - Cello
or
Tenor Mandola
In absence of Mando - Cello

By GOLBERG & MAGINE

Arr. by Zarh Myron Bickford



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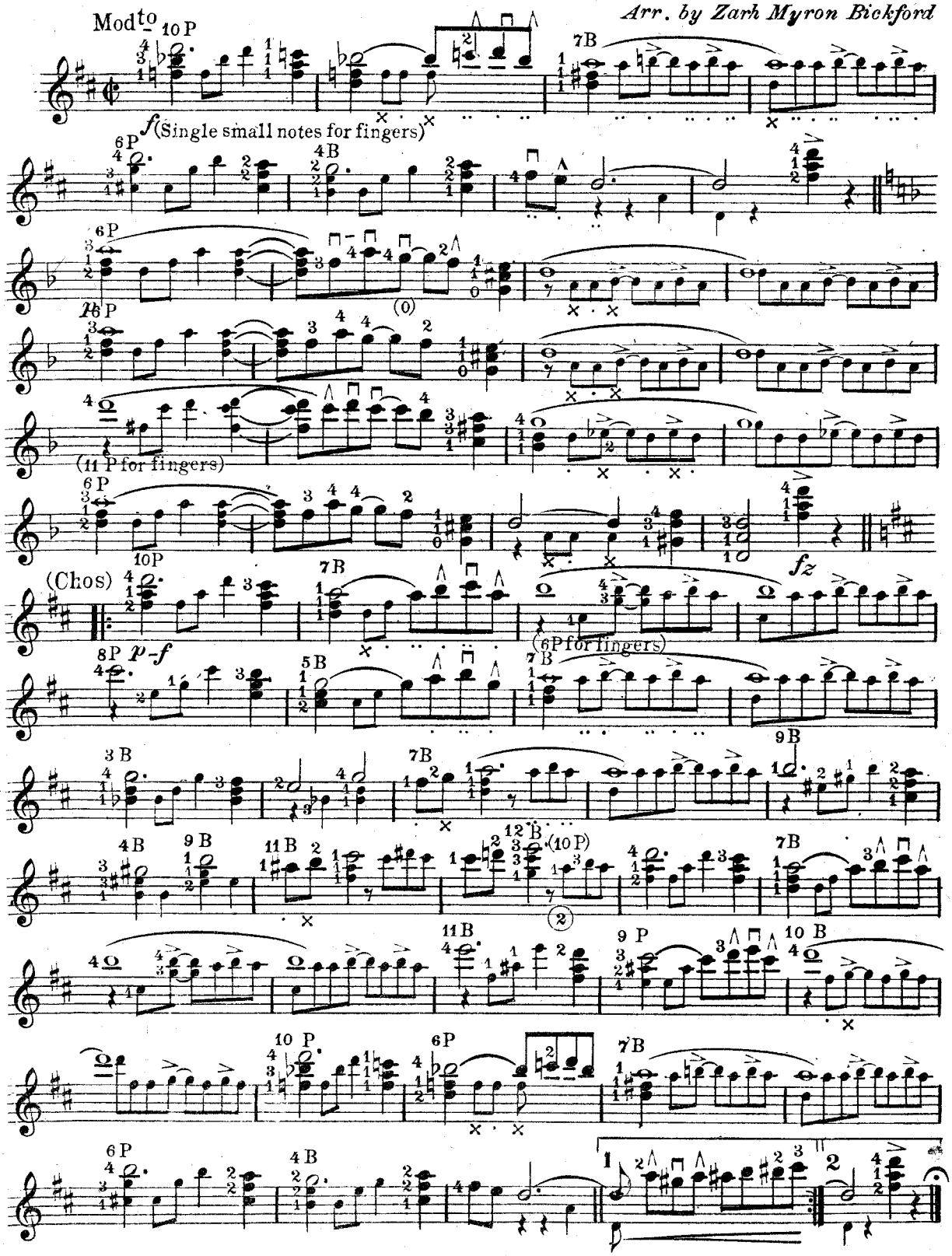
VENETIAN MOON

FOX TROT

Banjo Solo
(Plectrum or Fingers)

By GOLDBERG & MAGINE

Arr. by Zarh Myron Bickford



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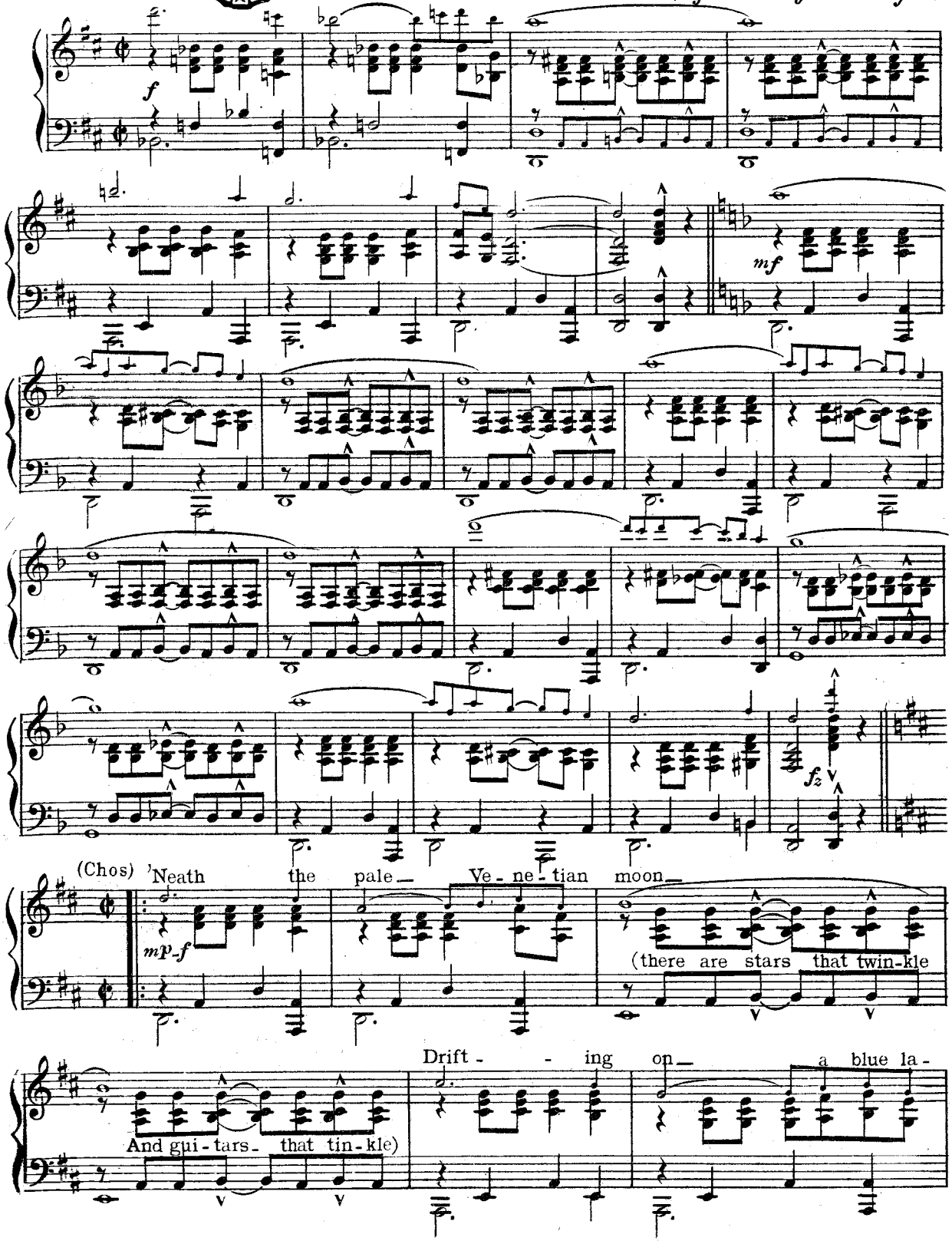
VENETIAN MOON

FOX TROT

Piano Acc
Mod to

By GOLDBERG & MAGINE

Arr. by Zarh Myron Bickford



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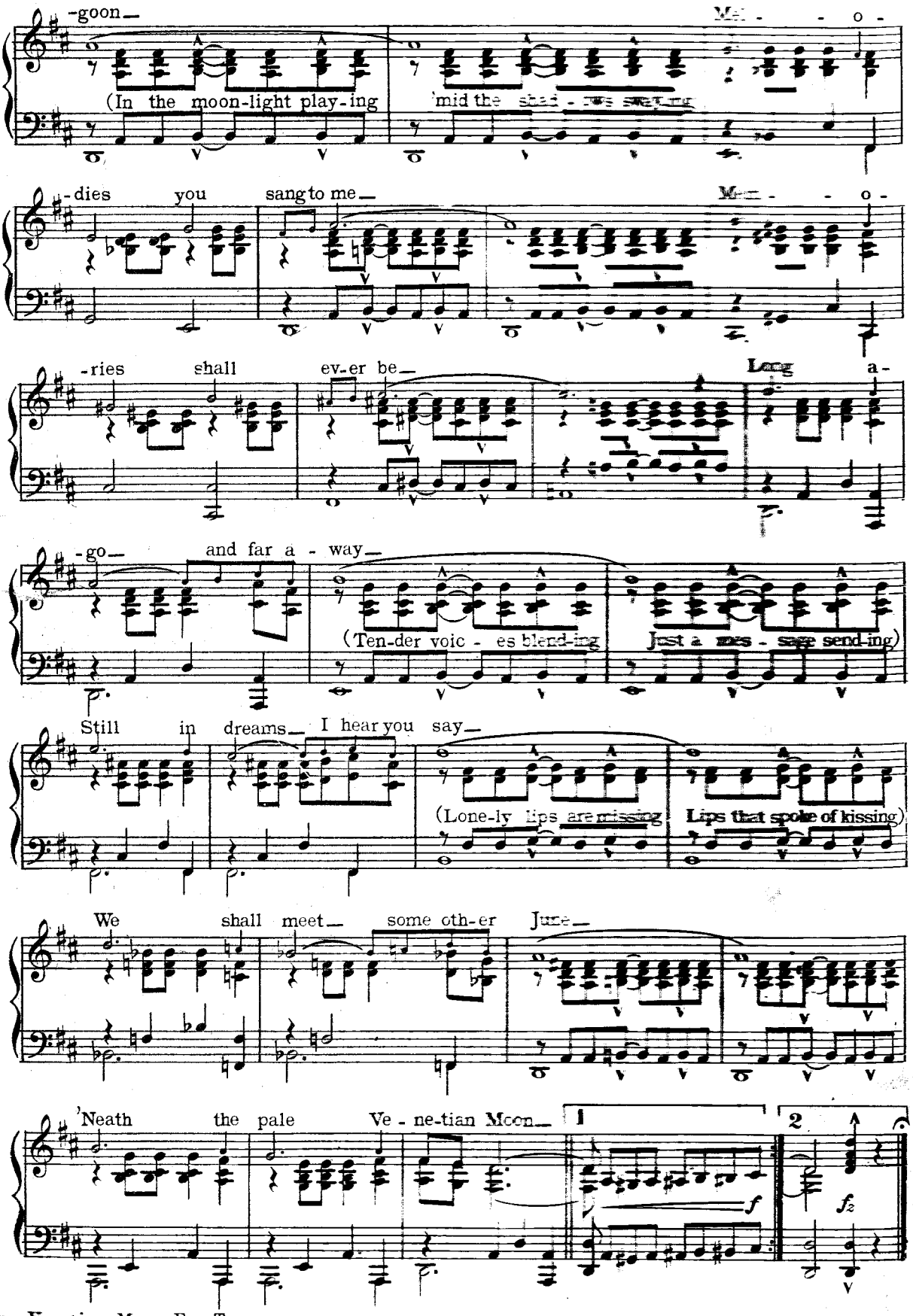
-goon—
Ma - - o -
(In the moon-light play-ing
'mid the shad - ows stray-ing
-dies you
sang to me—
Ma - - o -
-ries shall
ev-er be—
Long a-
-go— and far a - way—
(Ten-der voic - es blend-ing
Just a mes - sage send-ing)
Still in dreams— I hear you say—
(Lone-ly lips are missing
Lips that spoke of kissing)
We shall meet— some oth-er June—
'Neath the pale Ve - ne-tian Moon—
1
2
f
fz